



PR6 - PR18 - PR35 - PR50

Owner's Manual

## **Thank you for choosing Rift Amplification**

We build every amplifier by hand, one at a time here at our workshop located just outside of Brackley, Northamptonshire.

When designing a new amplifier, or refining another, we choose to prioritise tone, touch response, and quality over profit. This ensures that we are producing the best sounding, playing, and most reliable amplifiers possible.

We take our time here at Rift, because ultimately it rewards us with a great sounding amplifier that we are proud to send out into the world.

We really hope that you enjoy, cherish, and show-off your new Rift amplifier.

Thanks again

Chris Fantana  
Rift Amplification

## **Unpacking**

Before you plug in, inspect your amplifier for any damage.

Your amplifier was thoroughly inspected and sound-tested prior to shipping, but transportation can sometimes be rough.

If any damage has occurred or if parts are missing, contact either Rift or your retailer immediately.

## **WARNING**

**To avoid the risk of shock or fire,  
do not expose this amplifier to moisture  
(keep your amp in a dry place).**

**Do not remove the chassis from the cabinet;  
this exposes extremely dangerous high voltages.**

**There are no user-serviceable parts inside.**

**Any modifications will void the warranty.**

**Hazardous voltages are present inside  
the chassis.**

**Refer all servicing/repairs**

**to RIFT AMPLIFICATION**

## **Operation**

The operation and use of your PR amplifier is a simple affair - turn it on, turn it up, dial it in.

### **Inputs**

Your amplifier has more than one input socket

- 1 - standard operation
- 2 - attenuated input (-6db)

You can, of course, plug into either socket to find your own sound.

### **Tone Controls**

The PR features either a two or three-band EQ section

- TREBLE - Adjusts the upper freq. content
- MIDDLE (if fitted) - Adjusts the mid-range
- BASS - Adjust the low end of your tone

### **Reverb**

To add spacious spring-reverb to your sound, turn the REVERB control clockwise.

The DWELL control (if fitted) - allows adjustment of the reverb decay time. Fully CW is standard, just roll it back to suit.

The provided footswitch can be connected to the amplifier to switch the effect on or off.

## **Operation (Cont.)**

### **Tremolo**

If fitted, the Tremolo effect is always ON and can be turned off using the supplied footswitch.

SPEED - controls the rate of oscillation  
DEPTH - controls the intensity of the effect

### **Footswitch**

The PR is supplied with either a single or two-button footswitch

For LED operation, please insert a 9V battery

A stereo cable must be used to connect the two-button footswitch to the amplifier

For single button footswitch, a regular guitar cable can be used

To reverse the LED operation, open the unit and move the corresponding slider switch to the other position

## Warranty:

We stand behind every amplifier that we build.

Every Rift amplifier is guaranteed against defects in craftsmanship and components for the life of the amplifier as long as it remains in possession of the original owner - proof of purchase req.

## Exclusions

The following items are only covered for certain time periods from the purchase date:

**Valves - 3 months**  
**Speakers - 12 months**  
**Transformers/Chokes etc - 12 months**  
**Electrolytic Capacitors - 12 months**  
**Cabinets and Coverings - 12 months**

Any modifications and/or repairs to the amplifier not carried out by Rift or our approved repairers, including those done by a qualified technician will void the warranty and any repairs will be chargeable to the customer.

Second hand amplifiers are not supported by the warranty unless agreed by Rift in advance.

If your amplifier is not working as expected, please e-mail us straight away at  
**[repairs@riftamps.com](mailto:repairs@riftamps.com)**

If your amplifier was purchased from a dealer and has developed a fault within the first 12 months, you must first contact the supplying dealer to arrange the amp's return and repair.

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