

# AYNSLEY LISTER

Owner's Manual

## Thank you for choosing Rift Amplification

"We build every amplifier by hand, one at a time here at our workshop located just outside of Brackley, Northamptonshire.

When designing a new amplifier, or refining another, we choose to prioritse tone, touch response, and quality over profit. This ensures that we are producing the best sounding, playing, and most reliable amplifiers possible.

We take our time here at Rift, because ultimately it rewards us with a great sounding amplifier that we are proud to send out into the world.

We really hope that you enjoy, cherish, and show-off your new Rift amplifier.

Thanks again"

- Chris Fantana, Rift Amplification

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"Thank you so much for choosing my signature amplifier. It's the product of a lifetime spent playing, touring, trying different things, finding what I like and trying to enhance it.

Ultimately, I've always loved plugging straight into an amplifier and being able to get all the touch sensitivity and responsiveness for my core tone without relying on pedals.

I want to be able to go from a sweet clean tone to full on raunch with just a guitar and amplifier, using only the guitar's volume knob to control the overdrive.

> I think we've achieved that with this amp and I hope you love it as much as I do.

> > Have fun!"

- Aynsley

#### Unpacking

Before you plug in, inspect your amplifier for any damage.

Your amplifier was thoroughly inspected and sound-tested prior to shipping, but transportation can sometimes be rough.

If any damage has occurred or if parts are missing, contact either Rift or your retailer immediately.

#### WARNING

#### To avoid the risk of shock or fire, do not expose this amplifier to moisture (keep your amp in a dry place).

Do not remove the chassis from the cabinet; this exposes extremely dangerous high voltages.

There are no user-serviceable parts inside.

Any modifications will void the warranty.

Hazardous voltages are present inside the chassis.

Refer all servicing/repairs

to RIFT AMPLIFICATION

## Operation

The operation and use of your amplifier is a simple affair - turn it on, turn it up, dial it in.

## Inputs

Your amplifier only has one input

## Tone Controls

The Aynsley Lister Signature features a four-band EQ:

TREBLE - Adjusts the upper freq. content

MIDDLE - Adjusts the mid range

BASS - Adjusts the low end of your tone

PRESENCE - Adds higher frequencies to the guitar tone, creating crispness and bite. Turning this up will make the sound more cutting and in your face.

## Volumes

The Aynsley Lister Signature has two volume controls

PRE-AMP - Adjusts the gain level in the front-end of the amplifier

MASTER - Controls the signal level driving the output stage

The PRE-AMP control pulls out to remove the internal bright capacitor

# Operation (Cont.)

#### Reverb

To add spacious spring-reverb to your sound, turn the REVERB control clockwise.

The amplifier is supplied with a single-button footswitch For LED operation, please insert a 9V battery A regular guitar cable can be used for amplfilier connection

To reverse the LED operation, open the unit and move the slider switch to the other position

## On/Standby/Off

A three-position switch, located on the front panel

SB - Standby mode, used to quickly mute the amplifier ON - Play mode, switch to this to make some noise!

NOTE: You do NOT need to warm the amplifier up in Standby. Switching from OFF to ON is perfectly safe.

## FX Loop

A bypassable series-FX loop

Use the LEVEL control to set the return signal to match the dry guitar signal

## Aynsley's Settings

Pre-Amp - 7 Master - 3 Treble - 4 Middle - 4 Bass - 4 Presence - 4 Reverb - 2 to 4 (as required)

# Operation (Cont.)

## Speaker Connections

Please ensure that a speaker is connected to the amplifier at all times

Damage may occur if operated without a speaker

Some models have both an 80hm and 160hm output you may only use one of these at once

Other models may have an EXT. CAB socket instead of an alternative output impedance

You may connect an extra 80hm cabinet to these models

#### Fuses

Please use the correct rated fuses ONLY

The internal HT fuse is TO.5A 32mm

## Mains Supply

Your amplifier is designed to work with the Mains voltage stated on the rear panel ONLY

Do not plug this amplfiler into a Mains supply other than which it is rated for

# Operation (Cont.)

#### Valves/Tubes

Your amplifier has the following compliment of valves

V1 - 7025 V2 - 12AX7 V3 -12AY7 V4 - 12AX7 V5 - EL34 V6 - EL34

V1, 2, 3 and 4 are 'plug-and-play' and can be swapped with the same type

V5 and V6 must be replaced with a matched pair Aynsley prefers 'JJ' EL34s

If unsure, please contact your local repair technician

#### Warranty:

We stand behind every amplifier that we build.

Every Rift amplifier is guaranteed against defects in craftsmanship and components for 12-months from the original purchase date

#### Exclusions

The following items are only covered for certain time periods from the purchase date:

Valves - 3 months

Any modifications and/or repairs to the amplifier not carried out by Rift or our approved repairers, including those done by a qualified technician will void the warranty and any repairs will be chargeable to the customer.

Second hand amplifiers are not supported by the warranty unless agreed by Rift in advance.

If your amplifier is not working as expected, please e-mail us straight away at

#### repairs@riftamps.co.uk

If your amplifier was purchased from a dealer and has developed a fault within the first 12 months, you must first contact the supplying dealer to arrange the amp's return and repair.

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